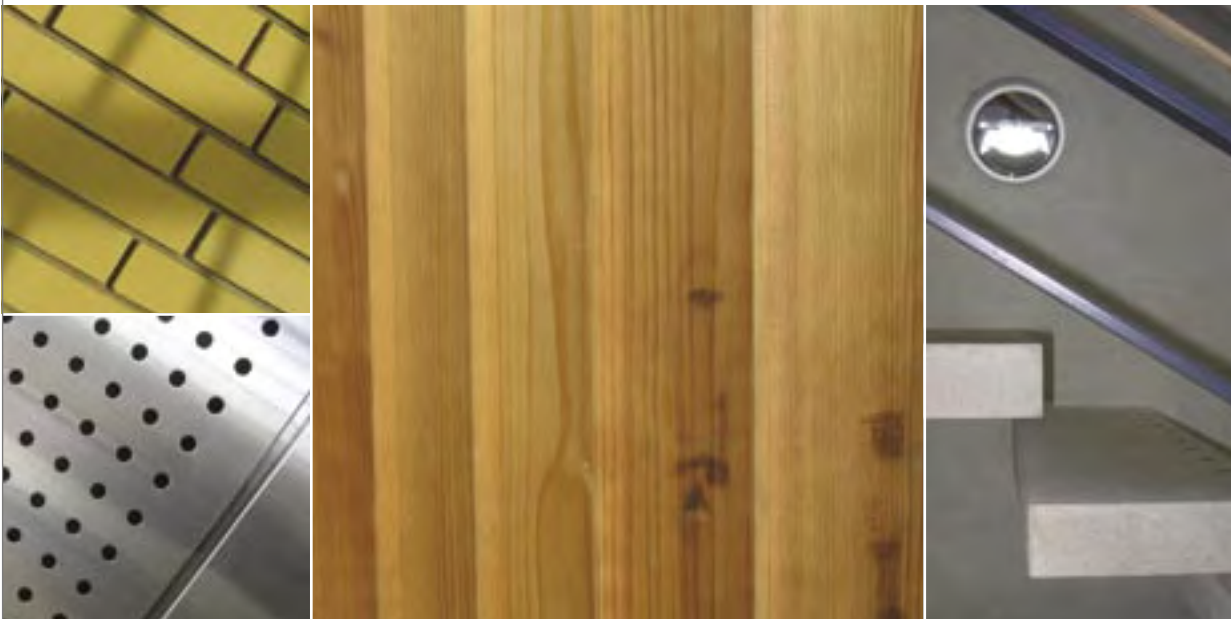


where FORM *meets* FUNCTION





“I hope you will be enticed by these pages to bring your conference to St Catherine’s. We are proud of our academic mission. A vigorous conference programme is an important part of that mission. I am sure that you will find the atmosphere here conducive to creative communication.”

*Professor Roger Ainsworth, MA DPhil FR AeS
Master of St Catherine’s College*

We know that the success of your conference is vital to you and your organisation. We also know that our unique combination of beautiful buildings, state-of-the-art facilities and professional staff will exceed your expectations and play a key part in that success.

As Oxford’s youngest undergraduate college we bring a fresh, contemporary perspective to the Oxford experience. Eight hundred years of University history, cast in a modern mould. Our buildings, facilities and gardens all form part of an all-round designed setting for every aspect of your conference and stay - working, eating, sleeping and relaxing.

St Catherine’s offers you a highly professional mix of efficiency and expertise. With years of practical experience in matching our resources to the needs of our guests, our team makes sure your conference is just the success you are looking for. Whatever your requirements, we have the skills and knowledge to support you before, during and after your event.

WELCOME





“The key thing is seeing everything grow, setting out with a small sketch and seeing the whole and the details spring to life.”

ARNE JACOBSEN

Our modern, beautiful and flexible conference facilities are designed for lectures, presentations or group discussions - from the 220-seat Bernard Sunley lecture theatre to a 20-seat meeting room.

As you would expect, our rooms and lecture theatres are equipped with all the audio-visual tools you'll need to make your conference a success – from a flip chart to a data projector. We also have a dedicated computer suite for training or other purposes.

We know how important a well-run event is to you. It is equally important to us. We work closely with conference organisers, using our skills and experience to make setting up and running your event efficient and easy. We want you and your delegates to be delighted with our College and your conference.

WORKING





“I can’t stand the term ‘good taste’. I would rather say: artistic approach, receptiveness, alertness.”

ARNE JACOBSEN

Our food echoes our college – taking its inspiration from the best of contemporary cuisine whilst at the same time celebrating the value of tradition. Whether it’s a small buffet or a formal gala dinner, our food is delicious and distinctive.

We use fresh local food of the highest quality for delegates to enjoy in our magnificent dining hall. Like the rest of our College, our 380-seat dining hall is a stunning example of Arne Jacobsen’s modernist architecture, and provides a perfect environment in which to enjoy our cuisine.

We believe that great food must be complemented by great service - so we make sure that all of your meals are served on time and in time by our friendly and courteous staff, allowing you to enjoy our hospitality at its best.

EATING





“It has been said for many years that when a thing is practical and functional, it is beautiful as well.”

ARNE JACOBSEN

Away from the noise and hubbub, our light, airy and comfortable bedrooms ensure a great night's sleep. Their large windows overlook the green of lawns, trees and open countryside, blurring the boundary between inside and outside.

We can accommodate over 350 delegates. Two hundred and fifty of our rooms have en-suite facilities and all have internet access, so you need never be out of touch with the world. We provide tea and coffee-making facilities, towels and toiletries. Whatever your accommodation requirements, we provide the service you need.

Staying at St Catherine's is a pleasure in itself, and is a perfect accompaniment to your conference programme. We offer our guests an ideal environment to relax and re-charge, allowing them to get the best from their time with us.

SLEEPING





*“If I have a philosophy,
it must be to sit at the
drawing board.”*

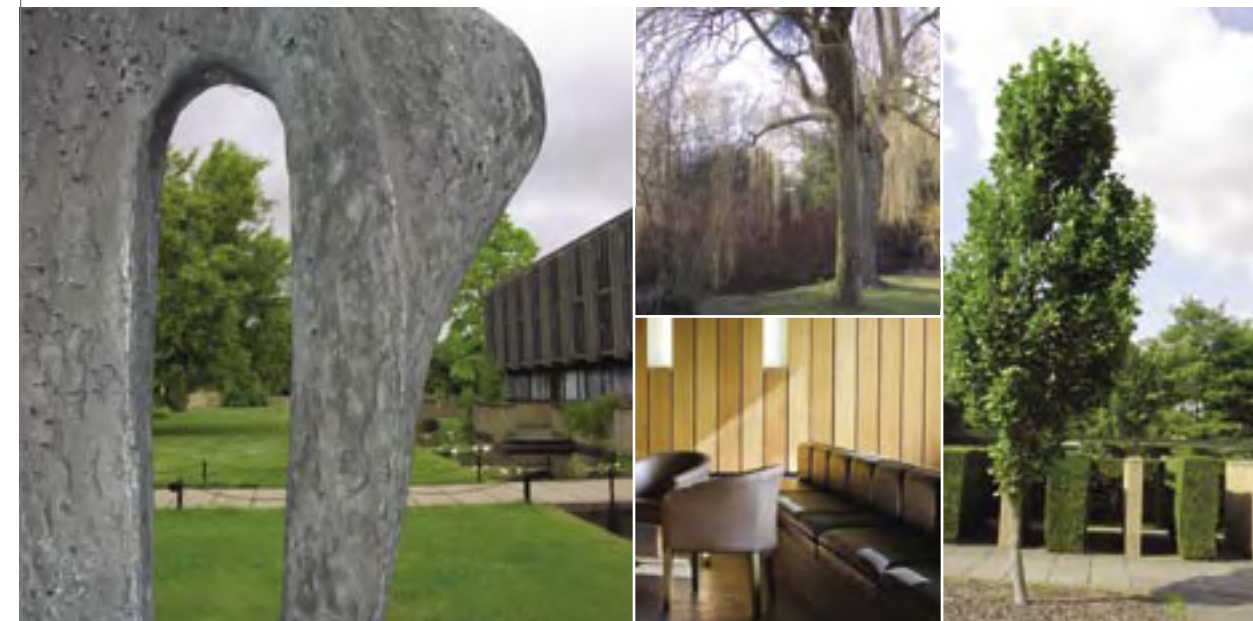
ARNE JACOBSEN

St Catherine's is the perfect environment in which to unwind after a hard day's work. Our guests can relax in our bar, hire a punt from our boathouse, be inspired by our modern sculptures or simply rest in the shade of a tree by the river.

All our conference visitors are welcome to use our gym facilities and our squash courts. We invite you to enjoy the grounds, wander in the gardens and relax, carry on your discussions in the bar, or enjoy the sights and sounds of Oxford, historic and modern, which are only a stroll away.

St Catherine's is a complete environment, and our dedicated conference team do all they can to ensure that you and your delegates get the most from your time with us.

RELAXING



We very much look forward to welcoming you to St Catherine's.

Residential conference facilities are available during University vacations. The exact dates vary year by year, but usually include:

- The third week in December and first week in January
- Four weeks around Easter
- July, mid to late August and September

We provide facilities for training courses and non-residential conferences throughout the year.

If you would like more information, including room specifications, layouts and prices please visit our website, or contact our conference team.

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e: conferences@stcatz.ox.ac.uk

www.stcatzconferences.com

CONTACTS



ARNE JACOBSEN: WHERE FORM MEETS FUNCTION

Arne Jacobsen designed and created St Catherine's College - inside and out. From lighting to cutlery to his world-renowned chairs, Jacobsen's designs create the look, feel and atmosphere of our extraordinary college. Jacobsen mastered the most personal and successful interpretation of international functionalism.

His architecture includes a considerable number of epoch-making buildings in both Denmark, Germany and Great Britain.

Jacobsen was interested in the idea of 'total design', designing furniture and fittings for the majority of his projects. Jacobsen depended on attention to detail, appropriateness of material, and the melding of traditional and functional techniques to generate concept and form.

Jacobsen introduced modern architecture to Denmark. In doing so, he strengthened an internationalist aesthetic but through his sensitive efforts to meld modern functionalism with Danish traditionalism he helped create a modern style that is both Danish and contemporary.

St Catherine's remains one of the few post-war Grade I listed buildings.